

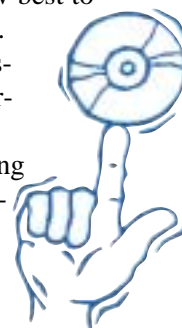
IN THIS ISSUE

- 2** Statewide digitization planning
- 3** Missouri Census 2000 info available
A merger for Laubach and LVA?
LC and OCLC plan digital reference service
- 4** Online privacy law
Harry Potter tops list of challenged books
- 5** Fast action on census earns state applause
Missouri's YA summer manual
- 6** Missouri Library News
- 9** New visions for 21st century learners
- 10** Public libraries and the digital divide
- 11** The List for America's Readers
Mark Twain and Show Me awards
- 12** GPO moves to on-line distribution

Digitization planning moves forward in Missouri

Over the past few years, Missouri's library leaders have discussed how best to highlight and spur development of digitization programs in the state. Those discussions have resulted in a major project undertaken by the Missouri Library Network Corporation (MLNC) and funded by a Library Services and Technology Act grant from the State Library.

The project goal is to provide vision for and facilitate cooperation among the many digitization efforts of Missouri's cultural and scientific information institutions. Critical to the success of this project is the inclusion of input from archives, historical societies, libraries, museums, schools, and scientific organizations. The project has three main components:



A statewide digitization plan

In September 2000, a 13-member Digitization Planning Committee (DPC) was appointed to oversee the planning project. By the end of the current project funding in December 2001, the DPC will produce a written plan for coordination of access to digital collections in the state. The purposes of that plan are to provide structure and guidance for future digitization projects and assure easy, central access to digitized materials for Missouri's citizens.

The committee envisions a single website that brings together metadata (cataloging) on every digitized collection created by a Missouri institution. For example, a search on "Lewis & Clark" could show results from the Missouri Historical Society, St. Louis Public Library, State Historical Society of Missouri, and Missouri Botanical Garden. Each entry in this central database would have a hotlink that would lead to the actual digitized material.

Working groups, utilizing staff expertise from a variety of organizations, are preparing specific sections of the plan, such as guidelines for scanning, metadata creation and storage, and copyright issues.

Missouri Digitization Planning Conference

As an important step in the planning process, the first Missouri Digitization Planning Conference was held in St. Louis on February 8-9, 2001. One hundred and ten invited attendees heard a distinguished group of speakers provide information on the major issues in digital collaboration and the centralized digitization efforts in several other states. Among the speakers were Liz Bishoff of the Colorado Digitization Project, Elizabeth Roderick of the Virginia Digital Library, Anne Craig of Find-It Illinois, and Martha Crawley of the Institute of Museum and Library Services.

Conference attendees represented all types and sizes of institutions. MLNC executive director Susan Singleton said the conference was "a wonderful forum for Missouri's archivists, historians, librarians, and museum staff to meet each other and discuss digitization issues." She noted that the presentations from other states were especially helpful to the Digitization Planning Committee and the working groups in forming a vision of what can be accomplished in Missouri (see also, the recently published *Charting Missouri's Library Future: A Progress Report*, for digitization projects over the past few years).

(continued on page 2)

newsline (ISSN 1088-680X) is published monthly by the Library Development Division of the Missouri State Library, P.O. Box 387, Jefferson City, MO 65102; telephone 800-325-0131 in Missouri or 573-751-2680; fax 573-751-3612.

Contents of **newsline** may be reprinted with reference given to the publication and its date of issue.

The Missouri State Library is a division of the Secretary of State's Office.

Matt Blunt

Secretary of State

Sara Parker

State Librarian

Madeline Matson

Editor

Rob Davis

Director of Publications

Michael Douglas-Llyr

Graphic Designer



Check out **newsline online** (ISSN 1088-7237) at <http://www.sos.mo.gov/library/newsline/newsline.asp>

Digitization planning in Missouri *(continued from page 1)*

Inventory of special collections in Missouri institutions

As part of the grant, MLNC, with the advice of the Information Clearinghouse Working Group, will create Web-accessible, relational databases that contain information on completed digitization projects, in-progress projects, those being planned, and special collections that may be digitized in the future.

By May 2001, a special collections and digitization projects survey will be sent to all types of cultural and scientific organizations in Missouri. Survey responses may be filled in on a Web-based form or mailed to MLNC. The inventory that results from these surveys will be used to create a website that allows searching by subject, institution, and several other fields.

It is important that all libraries supply data regarding their collections even if digitization is not in their current plans. By having access to this information, institutions considering digitization can avoid duplication of effort and plan for collaborative projects.

As work progresses, drafts of the statewide digitization plan and its appendices will be available for review and comments on a project website. For more information or to make suggestions, contact Susan Singleton at sms@mlnc.org.

Missouri Digital Projects

University of Missouri-Kansas City

Missouri Botanical Garden
University of Missouri/MOBIUS

Springfield-Greene County Library
Truman Presidential Library
Washington University

Kansas City Public Library
Flower Pentecostal Heritage Center
St. Louis Public Library

Kansas City History in Sound
and Image

Preserving and Digitizing Plant Images
Digitizing Missouri Historic
Newspapers

Greene County History
Project WhistleStop
Putting the Dred Scott Records
on the Web

Images of Kansas City
Pentecostal Digital Materials
Scanning and Indexing Projects

Digitization Planning Committee

Robert Archibald
Shirley Baker
Daniel Bradbury
Annie Busch
James Goodrich
Glen Holt
Thabit Murarah
Sara Parker
Terry Primas
George Rickerson
Scot Roley
Susan Singleton (Chair)
Elizabeth Vogt
Kenneth Winn
Connie Wolf

Missouri Historical Society
Washington University
Kansas City Public Library
Springfield-Greene County Library
State Historical Society of Missouri
St. Louis Public Library
African-American History Group
Missouri State Library
Old Stagecoach Stop Foundation
MOBIUS Consortium Office
Truman Presidential Library & Museum
Missouri Library Network Corporation
Nelson-Atkins Museum of Art
Missouri State Archives
Missouri Botanical Garden

Missouri Census 2000 information available

Population totals, the number of people over age 18, and population breakdowns by race and Hispanic origin are now available from Census 2000. The Census Bureau has released the Missouri numbers in the Public Law 94-171 Redistricting File, the file used as the basis for re-drawing legislative lines after each decennial census.

The new numbers show the following for Missouri:

- 84.9 percent white (not in combination with any other race)
- 11.2 percent black or African American (not in combination with any other race)
- 1.1 percent Asian (not in combination with any other race)
- 82,061 (1.5 percent) of Missouri's total population of 5,595,211 selected two or more races on the census form
- 118,592 (2.1 percent) of the people in the state reported an ethnic origin of Hispanic or Latino.

Census 2000 information for Missouri counties, townships, municipalities, school districts, and census tracts can be accessed on the Web at <http://mcdc.missouri.edu>. For additional information, contact the Missouri Census Data Center at the State Library at 800-325-0131, ext. 10.

Laubach and LVA initiate merger discussions

Laubach Literacy International (LLI) and Literacy Volunteers of America, Inc. (LVA), two of the oldest and largest volunteer literacy organizations in the world, have been authorized by their respective boards to initiate discussions regarding a potential merger between the two organizations. Those discussions could lead to a merger proposal acceptable to both boards in the coming months.

LLI and LVA are not-for-profit educational organizations, managed by professionals, that deliver local literacy services through

national networks of approximately 160,000 volunteers and 1,450 local, state, and regional literacy providers in the United States. LLI and LVA share the mission of assisting adults to acquire the listening, speaking, reading, writing, mathematics, and technology skills they need to be effective in their roles as members of their families, communities, and workplaces.

Founded in 1955 by literacy pioneer Dr. Frank C. Laubach, LLI has 1,100 member programs throughout the United States and 67 partner programs in 36 developing countries in Asia, Africa, the Middle East, and Latin America. Its publishing division, New Readers Press, produces and distributes 500 titles of U.S. adult educational materials to 46,000 literacy organizations, libraries, schools, and other institutions across the country.

LVA was founded by Ruth Colvin in Syracuse, New York, in 1962. Colvin worked with professional reading consultants to develop tutor training which equipped volunteers to tutor adults and teens using curricula defined in accordance with the individual needs and goals of their students. As the effectiveness of the program became widely recognized, literacy programs across the country adopted LVA's student-centered philosophy. Today, LVA delivers local literacy services through a national network of more than 350 volunteer literacy programs serving more than 80,000 adult literacy students and their families yearly.

Library of Congress and OCLC collaborate on digital reference project

The Library of Congress and OCLC have signed a cooperative agreement to develop a prototype for a new reference service based on the Collaborative Digital Reference Service (CDRS) pilot, begun in early 2000 by the Library of Congress and 16

(continued on page 4)



Web Watch

Your Congress.com

<http://www.yourcongress.com>

Check out the inner workings of Congress by using this interactive site that offers everything you ever wanted to know about Congress. Includes weekly updates on all votes taken in the House and Senate, transcripts of testimony given during hearings, profiles and contact information for legislators and lobbyists, and information about upcoming legislation.

The Garden Helper

<http://thegardenhelper.com>

Directed toward the layperson, this encyclopedic site includes articles, 400+ Garden Guides, gardening terms, information on plant selection, growing conditions, pest and disease problems, and instructions for different types of gardens. Features an excellent search engine.

Privacy Rights Clearinghouse

<http://privacyrights.org/>

This site offers information and fact sheets on basic privacy issues such as credit reports, medical records, identity theft, junk mail, stalking, and direct marketers. Includes a Privacy Survival Guide and an Identity Theft Resource Center.

Facts about America's libraries

Federal spending on libraries annually is only 54 cents per person.

Americans go to school, public, and academic libraries more than twice as often as they go to the movies.

Reference librarians in the nation's public and academic libraries answer more than seven million questions weekly. Standing single file, the line of questioners would stretch from Boston to San Francisco.

There are more public libraries than McDonald's—a total of 16,090, including branches.

Ninety-five percent of public libraries provide public access to the Internet.

Source: American Library Association

Missouri library featured in LJ article

The Library Center, Springfield-Greene County Library's "destination library," was one of over 200 library projects featured in *Library Journal's* annual buildings issue (December 2000). Titled "Strength in Numbers," the article said the library projects "represent the second highest total since 1991, back when a digital library was hardly a common concern, no less a reality."

participating libraries. Now in its third phase, the pilot project has expanded to include more than 60 libraries and other institutions internationally.

The goal of CDRS is to provide professional reference service to researchers anytime, anywhere, through an international, digital network of libraries and related institutions. The 24-7 service will deliver the direct benefits of quality reference service to a broad spectrum of users: a reliable and authoritative knowledge navigation service, a large searchable archive of authoritative answers, and increased visibility and support for libraries everywhere. The service will use new technologies to provide the best answers in the best context by using Internet resources, as well as other resources that are held by libraries.

CDRS supports libraries by providing additional choices for the services they offer their end users. Libraries will assist their users by connecting to the CDRS to send questions that are best answered by the expert staff and collections of CDRS institutions from around the world.

According to the agreement, OCLC will provide technical and development support to the CDRS pilot by:

- building and maintaining a database of profiles of participating institutions that will provide answers through CDRS
- building and maintaining a question-and-answer database system that will enable CDRS participants to catalog answers and store them in a searchable/browsable database
- providing administrative support for CDRS, including marketing, registration, training, and user support.

Together, the Library of Congress and OCLC expect to develop a viable model for a self-sustaining digital reference service and to promote CDRS in the library community.

Online privacy law anticipated

Approximately 97 percent of U.S. websites collect personal information. The new Con-

gress is expected to pass a law providing basic protections for consumer online privacy. The legislation will address four principles:

Notice. Website operators will be required to explicitly notify customers about personal information being gathered and how the information is used.

Choice. Consumers will be able to opt-out of information collection.

Access. Consumers will be able to see information gathered about them and correct errors.

Integrity. Website operators will be required to ensure that consumer information is protected from unauthorized use.

Only 20 percent of U.S. websites provide notice, choice, access, and integrity.

Source: St. Louis Volunteer Lawyers and Accountants for the Arts

Harry Potter series tops list of most challenged books in 2000

The best-selling Harry Potter series of children's books by J.K. Rowling tops the list of books most challenged for the second year in a row. According to the American Library Association's Office for Intellectual Freedom (OIF), Harry Potter first entered the list last year, rising to the top after only three months. The number of challenges to Harry Potter reported in 2000 is triple that of 1999. The series continues to draw complaints from parents and others concerned about the books' alleged occult/Satanic theme, religious viewpoint, anti-family approach, and violence.

The OIF received 646 challenges in 2000, up from 472 in 1999. A challenge is defined as a formal, written complaint filed with a library or school about a book's content or appropriateness. Schools, school libraries, and public libraries report the majority of challenges.

The "Ten Most Challenged Books of 2000" reflect a wide variety of themes. The

books, in order of most frequently challenged, are:

- Harry Potter series, by J.K. Rowling, for occult/Satanism and anti-family themes
- *The Chocolate War*, by Robert Cormier, for violence, offensive language, and being unsuited to age group
- Alice series, by Phyllis Reynolds Naylor, for sexual content and being unsuited to age group
- *Killing Mr. Griffin*, by Lois Duncan, for violence and sexual content
- *Of Mice and Men*, by John Steinbeck, for using offensive language, racism, violence, and being unsuited to age group
- *I Know Why the Caged Bird Sings*, by Maya Angelou, for sexual content, racism, offensive language, violence, and being unsuited to age group
- *Fallen Angels*, by Walter Dean Myers, for offensive language, racism, violence, and being unsuited to age group
- Scary Stories series, by Alvin Schwartz, for violence, being unsuited to age group, and occult themes
- *The Terrorist*, by Caroline Cooney, for violence, being unsuited to age group, and occult themes
- *The Giver*, by Lois Lowry, for being sexually explicit, occult themes, and violence

Fast action on census earns state applause

Ed. Note: The following editorial about the work of the Missouri Census Data Center (MCDC) appeared in the Springfield News-Leader. It is reprinted with permission. The MCDC is a program of the State Library and a partnership with the U.S. Census Bureau.

Just collecting the data for a head count like the census is bound to create headaches. And once those numbers are in hand, the people in charge of organizing them and turning raw data into something meaningful have an equally challenging task.

That's why it's so impressive that the

Missouri Census Data Center was able to get numbers to the public—in an easily digestible form—in only a few hours.

The state department got census numbers at 10:30 a.m. on Thursday [March 15], and by 12:30 they were faxing copies of detailed spreadsheets. Those spreadsheets, which were also posted on the Internet, broke down Missouri's population by city, county, and legislative district.

They showed 1990 population vs. 2000 population and the number of residents gained or lost in the decade. They also detailed the changes as a percentage of population. And, the spreadsheets ranked cities, legislative districts, and counties by all of these factors.

That's quite a feat for any number cruncher.

Especially when you consider that other states had any number of problems getting the numbers to the public. In some states, officials sat on the results to reveal them at a news conference.

Missouri's Census Data Center deserves plenty of praise for not wasting time in delivering the numbers to news outlets and posting them on the Internet. It's a no-nonsense approach that Missourians appreciate.

YA librarians praise summer manual

Librarians from across the country have written to the State Library about the Web publication of the Book Your Summer program manual for young adults. A few comments exemplify the positive response from library colleagues:

"Thank you so much for sharing such a wonderful resource. We are just developing young adult programming and this will be the second year that we have a Teen Summer Reading Program. I used up my black ink cartridge printing out all of your wonderful information!"

Natasha Stoczek—Frederick County (MD) Public Libraries

(continued on page 11)

Posters from the WPA available online

Approximately 2,000 posters were created by artists working for the New Deal-era Works Progress Administration. The Library of Congress's collection of 907 is the largest. This assemblage of striking artworks, diverse in their design as well as subject matter, is now online at the American Memory website at <http://www.loc.gov>.

"By the People, for the People: Posters from the WPA, 1936-1943" showcases these silkscreen, lithograph, and woodcut posters designed to publicize health and safety programs; cultural programs including art exhibitions and theatrical musical performances; travel and tourism; educational programs; and community activities in 17 states and the District of Columbia. The posters were made possible by one of the first federal government programs to support the arts and were added to the library's holdings in the 1940s.



newsline welcomes information for "Missouri Library News" and "Personal Notes" from librarians, library trustees, and others interested in the state's libraries. Send news about library events, projects, awards, and personnel changes to the editor. (See page 2 for contact information.)

UMKC Libraries sponsor jazz exhibit

A special exhibit at the University of Missouri-Kansas City Libraries examines the social, cultural, literary, and political heritage of jazz-age Kansas City and highlights the personalities of that era. Titled "Kansas City: Paris of the Plains—The Jazz Age in Kansas City, 1920-1940," the exhibit will remain on display through May 2001.

Those living outside the Kansas City area can view an accompanying Web exhibit at <http://www.umkc.edu/lib/spec-col/ParisofthePlains/WebExhibit/index.html>.

Major pledge to Lebanon-Laclede Public Library

In January, the Lebanon-Laclede Public Library Foundation received a pledge of \$500,000 from the Peggy Summers Memorial Fund. The pledge is a challenge gift to others in the community who support the need for a new library facility designed to meet information needs of the 21st century. Every dollar given will be doubled from the pledge.

The library foundation is aggressively pursuing funding for the library building campaign. It now has \$1,518,000 committed for the building, part of which is a \$250,000 building site contributed by Jimmy and Ed Owen.

The library board has retained Michael Sapp Design to design the new library. His recent work includes the West Plains Public Library and The Library Center in Springfield.

Webb City Public Library receives large donation for expansion project

The renovation and expansion project for the Webb City Public Library received an impressive start with a \$200,000 donation from W.H. and Marion Perry. The Perry family have been library users for years and

believe the library is an integral part of the Webb City community.

W.H. Perry worked in the library during the Great Depression and used the library extensively while attending college in Joplin. In 1938, he and his new wife purchased a home across the street from the library, where they lived for 24 years. The entire family used the library almost daily. As Perry explains, "My grandchildren used the library, and now I will have the fourth generation of our family using it. It is a wonderful institution and a boon to Webb City and its residents."

The building project will double existing floor space, make the building handicap accessible; double the size of the children's library; increase space for the collection; create a Literacy Center with classrooms, study areas, and a computer lab; expand work areas; and repair and renovate the existing building.

St. Louis Public Library benefits from press club dinner

The St. Louis Public Library Media Archives is the recipient of a monetary award from the Press Club of Metropolitan St. Louis's 14th Annual Media Persons of the Year Scholarship Dinner and Roast. The event took place on March 14 at the Ritz-Carlton Hotel Ballroom. The 2001 honorees are Greg Freeman of the *St. Louis Post-Dispatch* and Dick Fort of KTVI-Channel 2. Proceeds from the dinner benefit not only the library's Media Archives but also several Press Club-sponsored journalism/communications scholarships and internships and other community programs.

Begun in 1987 with the assistance of the Press Club, the St. Louis Media Archives is part of the library's Rare Books & Special Collections Department. The Archives houses and preserves a wide variety of materials related to the history of media and media professionals in the St. Louis region. Materials are available for research use by appointment.

In addition to supporting the collection monetarily, Press Club members have been

active in assisting library staff with the organization and classification of the thousands of items which have been donated by area radio and television stations, advertising agencies, newspapers, and individuals.

Mid-Continent Public Library acquires Southern Plantation Records

Mid-Continent Public Library's Genealogy and Local History Branch recently acquired 985 rolls of the microfilm series *Records of Ante-Bellum Southern Plantations From the Revolution Through the Civil War*. This purchase is more than half the microfilm available for the series and represents a significant resource for patrons researching their southern ancestors. Library director Paul White said the library intends to purchase the rest of the series within the year.

The *Southern Plantation Records* offer a unique look at the South and its plantations that were the largest, most commercialized, and for the most part, the most efficient agricultural enterprises of their day. The plantations produced the bulk of the South's staple crops of tobacco, cotton, sugar, rice, and hemp. Nearly every aspect of plantation life is chronicled in the records from business operations and day-to-day labor routines to family affairs, the role of women, racial attitudes, and the relation between master and slaves. The records serve as an invaluable source of information on the treatment of slaves, the problems inherent in the management of a slave labor force, and the inevitability of slave resistance.

Printed guides lead the researcher to appropriate records within the series.

Mid-Continent's holdings include microfilm for Series A through Series I and part of Series J. As an example of what these records offer, Series B includes selections of materials from the South Carolina Historical Society. Included in the John Sparkman Plantation Book, 1859-1864, Georgetown District, South Carolina, Dr. James Ritchie Sparkman of "Dirleton" plantation (on the PeeDee River) held 166 slaves in 1859. Among the records in this book are the slaves' birth dates and family groupings

and their allotments of material for clothing and their measurements. Additional selections are available from the University of Virginia Library, Duke University Library, and Louisiana State University.

For more information about the records, contact the Genealogy and Local History Branch at 816-252-7228.

Judge rules on library's copyright claim

Wright County Library has a legitimate claim to the copyrights of two books by Laura Ingalls Wilder, according to a ruling by a Jackson County probate judge. The recent ruling by Judge John A. Borron Jr. clears the way for the library board to pursue copyright ownership of *Little Town on the Prairie* and *These Happy Golden Years*.



Laura Ingalls Wilder

The dispute over rights to Wilder's best-selling children's books began in late 1999 when the library board filed a claim to the copyrights of Wilder's "Little House" books. Wilder had left the copyrights to her daughter Rose Wilder Lane "for her natural life," then to the library after Lane's death. However, after Lane's death, the rights passed to her friend Roger Lea MacBride, who left them to his daughter Abigail MacBride Allen, the current holder.

In a February 2000 ruling, U.S. District Judge Ortrie Smith ruled that since Lane renewed the copyrights to Wilder's first six books, she could will them to whomever she chose. Smith did not rule on the rights to *Little Town on the Prairie* and *These Happy Golden Years*, which were renewed after Lane's death. He also did not rule on the rights to three books written by Wilder but published after her death.

Library director Carrie Cline said it is her understanding that the board is still heading to trial, but no date has been set.



Electronic maps with Census 2000 geography now on-line

Portable document format (pdf) maps are now available on the Missouri Census Data Center website at <http://msdis.missouri.edu/pub/census2000>.

To access the pdf versions, select a county from the list, then select the folder titled "maps." The maps include townships and census tracts within each Missouri county. Use the zoom tool (looks like a magnifying glass) from the toolbar that appears to look at areas more closely.

More Library News



66

When I was young, we couldn't afford much. But, my library card was my key to the world.

99

John Goodman

NEH/ALA grant to Kansas City Public Library

Kansas City Public Library is among 10 libraries nationwide to receive a grant of \$1,000 each to host the new Let's Talk About It: The Next Generation of Reading and Discussion Programs for Libraries series.

The grants were awarded by the National Endowment for the Humanities and the American Library Association Public Programs Office. They will support local scholar honoraria and program and promotion costs.

A total of 50 libraries have received LTAI grants in three recent rounds.

Let's Talk About It, a reading and discussion model developed by ALA in the 1980s, focuses on reading a common series of texts, chosen by a nationally known scholar, and placing the discussion topic in the context of a larger theme. Over the past 15 years, the model has been adopted, and adapted, by hundreds of libraries throughout the country.

Expanded facilities for Covenant Theological Seminary Library

The recently renovated and expanded J. Oliver Buswell, Jr. Library at the Covenant Theological Seminary, St. Louis, was chosen as a finalist in *St. Louis Construction News and Review's* 2001 Regional Excellence Awards.

Named for one of the seminary's founding faculty members, the Buswell Library was constructed in 1975 and designed to serve less than 300 students. It has been renovated and expanded to provide the study space and technology needed to serve the seminary's current student body of over 900. The renovation and addition to the original library facil-

ity has tripled the library's size from approximately 12,000 square feet to over 36,000 square feet. This expansion has



Buswell Library expansion

added new shelf space, more study space, and a larger reference and information center. It also has provided needed workspace, additional faculty offices, and a large classroom. Technological tools have been increased and upgraded.

The renovation has architecturally integrated the library with the rest of the campus, setting the stage for an "academic quadrangle." The original library building was transformed to reflect the traditional character of the campus's original building (an estate home).

Library director James C. Pakala says, "The library offers both individual and group study space, quiet areas and bustling areas, lounges and labs, and multiple types of resources both on-site and accessible electronically. For the good library, it's not either/or but rather both/and. Our already significant cooperation with other libraries will increase as MOBIUS, [a consortium of academic libraries across Missouri] begins full operation."

Founded in 1956, Covenant Theological Seminary is the national seminary of the Presbyterian Church in America. Its programs center on training individuals to serve as church pastors, military chaplains, licensed counselors, and many other ministry positions.

Kirkwood Public Library Foundation receives major gift for endowment

The Kirkwood Public Library Foundation has received over \$112,000 for its endowment fund—the largest gift to date. The gift comes from the estate of Pat Williamson, a long-time supporter of the library.

Williamson died in July 1999, having just completed her sixth year as a library board trustee. She served as board president and was a charter member of the foundation. Her father, Frank C. Williamson, served on the library board in the 1950s.

According to Wicky Sleight, library director, this gift will be the cornerstone of the ongoing campaign to raise an endowment for the library. "We will use the earnings from the endowment to annually up-

grade certain areas of the collection. For instance, next year we may purchase additional books for the children's department, or for the science, business, history, or technology sections, depending on annual assessments of each collection."

St. Louis County Library plans 20th branch

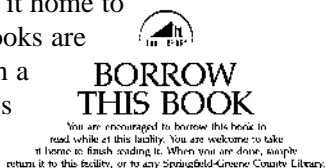
Construction on St. Louis County Library's 20th branch is scheduled to begin in mid-2001. The branch will be named the Samuel C. Sachs Branch at the request of Louis Sachs, chairman of Sachs Properties, donor of the land where the new branch will be built. The property is located in an area which projections indicate will show population growth. Currently, the Daniel Boone Branch, the largest circulating branch in the library district, serves the area.

Samuel C. Sachs founded Sachs Electric in 1925, which has grown into one of the largest electrical contracting companies in the Midwest, and the 17th largest in the U.S. He died in 1980. Sachs Properties was founded in 1961 by Louis Sachs and his father.

New Springfield outreach service reaches hospital and clinic patients

Springfield-Greene County Library has introduced a trial book-lending service for patients in local hospitals or those using clinics for short-term services. "Borrow This Book" complements the library's service to 25-30 residential nursing and assisted living facilities.

A collection of approximately 3,000 books has been reserved for this new service. Each book features a triangular sticker encouraging patients to borrow the book to read at the medical facility, and take it home to finish it. Books are delivered on a regular basis to St. John's



Hospital, Cancer Hematology Center, and the Community Blood Center.

Join a national dialogue

New visions for the 21st century learner

The Institute of Museum and Library Services invites participation in a national dialogue to explore the role of museums and libraries in meeting the needs of the 21st century learner. This initiative seeks to explore a variety of issues:

What are the needs and motivations of the lifelong learner of the 21st century?

What unique and valuable assets do museums and libraries bring to lifelong learning?

How will technology facilitate learning across all ages?

What new combinations and collaborations of learning resources may emerge?

How will new research about learning affect the way museums and libraries deliver service?

At the heart of this discussion is a central thesis: The learning age requires a daring new vision. This thesis is supported by a set of premises:

Learning should be a community-wide responsibility.

Lifelong learning should be a continuum—with formal and non-formal learning opportunities complementing one another and reflecting the realities of a new age.

The potential for bold learning partnerships, embedded in America's communities, offers unprecedented challenges and opportunities for museums and libraries.

The challenge

In November 2000, IMLS held a meeting to launch a national conversation about museums, libraries, and the 21st century learner. A steering committee of leaders in the museum and library communities, experts in education and technology, and colleagues from national, state and local governments were invited to participate. Their discussion

(continued on page 10)

"Seniors" the term of choice

Older adults detest being termed "the elderly." "Older American" isn't popular either. The preferred term is "seniors" to describe people over 65, according to a recent survey of American men and women ages 50 to 75 conducted for Civic Ventures, a nonprofit organization in San Francisco working to expand the social contributions of older adults.

The survey asked two questions about labels: Which do you prefer, and which do you find most objectionable?

Preferred labels

Seniors	32%
Older adults	20%
Older Americans	15%
Retirees	12%
Golden Agers	12%
The elderly	2%

Most objectionable labels

The elderly	38%
Golden Agers	20%
Older Americans	8%
Retirees	6%
Older adults	6%
Seniors	4%



Access to knowledge is the superb, the supreme act of truly great civilizations. Of all the institutions that purport to do this, free libraries stand virtually alone in accomplishing this mission. No committee decides who may enter, no crisis of body or spirit must accompany the entrant. No tuition is charged, no oath sworn, no visa demanded. Of the monuments humans build for themselves, very few say "touch me, use me, my hush is not indifference, my space is not barrier. If I inspire awe, it is because I am in awe of you and the possibilities that dwell in you."



Toni Morrison

is summarized online at <http://www.ims.gov/whatsnew/21cl/21cldisc.htm>.

IMLS wants consideration of the following questions and fresh thinking about the role of museums and libraries in a new learning society.

- How do you define a learning community?
- What is the capacity of museums and libraries to address lifelong learning needs?
- Who are the other players in meeting these needs?
- What models for collaboration are already out there?
- What might an informal learning infrastructure look like?
- How might technology be employed to serve new collaborations?
- How can we assure inclusion in a new learning society?
- Who else should consider these questions?

Direct your e-mail comments and opinions to bsheppard@ims.gov.

Public libraries and the digital divide

The American Library Association's Office for Information Technology Policy has released the Final Report on Stage One of its study, *Public Library Internet Services: Impacts on the Digital Divide*. The study's researchers, Dr. Charles McClure and Dr. John Bertot, began the project in March 2000 and will complete it in 2001. The next stage of the study will include analysis of new national data on the E-rate program.

The study's findings and recommendations will be critical tools used to inform policy and decision makers about library technology funding and related programs such as the E-rate, the Library Services and Technology Act, and the Gates Foundation awards. The findings, which indicate the critical benefits of connectivity and related services in addressing the Digital Divide, will be reported to Congress and the FCC as well as to ALA members and library supporters.

Key findings from the research include: 1998-2000 has been a unique time period for public library information technology infrastructure development because of the E-rate, LSTA, and the Gates Foundation awards. While E-rate promoted infrastructure and telecommunications, LSTA promoted program development, and Gates provided necessary hardware and software to libraries. The fact that these three programs were available at the same time had, as one library director commented, "an unparalleled impact on improving our libraries."

Local libraries have innovatively used funding from the E-rate, LSTA, and the Gates awards to make huge gains in information technology, information structure, and network-based services and resources.

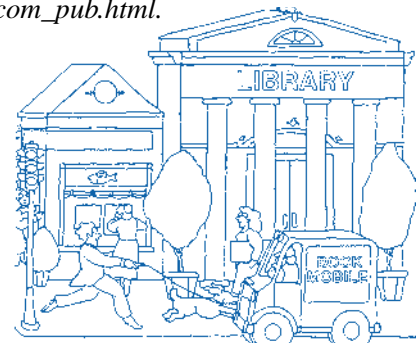
These various programs have spawned a number of new and innovative partnerships between public libraries and other organizations.

Were it not for the E-rate awards, many libraries would not have been able to upgrade their technological infrastructure, expand access to networked services in the community, or otherwise support a range of applications.

Although the funding programs (especially the E-rate) frequently constituted only 1% or less of the library's budget, they provided both discretionary monies and significant budget flexibility to libraries.

In short, researchers found that the unique relationships among the various funding programs, and the fact that the programs were all available at the same time, benefited libraries immensely.

To obtain a copy of this report, go to the OITP website at http://www.ala.org/oitp/telcom_pub.html.



YA librarians praise summer manual

(continued from page 5)

"How very generous and gracious of the Missouri State Library to share their wonderful YA resource with all the rest of us! I went to the website just to see how much this book would cost, and boy was I surprised to find that it is, apparently, free for the downloading. Wow! They really are going to 'show [us]'."

Cassie Wilson—St. Marys (OH) Community Library

"I just wanted to let you know how impressed I am by this manual! After downloading it, I've reprinted it to hand out to our 26 teen librarians next week at our regular meeting. They all could use more ideas and help in working with teens during our teen summer reading program as well as throughout the year, and your manual will certainly help. Thanks to you and your crew for putting out such a professional publication!"

Linda Gibson—Memphis/Shelby County (TN) Public Library & Information Center

The List for America's Readers

The Notable Books Council of the Reference and User Services Association, a division of the American Library Association, has compiled its 2001 list of outstanding books for the general reader. These titles, all published in 2000, have been selected for their significant contribution to the expansion of knowledge and for the pleasure they can provide to adult readers.

Fiction

Atwood, Margaret, *Blind Assassin*, Doubleday.

Busch, Frederick. *Don't Tell Anyone*, Norton.

Chabon, Michael, *Amazing Adventures of Kavalier & Clay*, Random.

Coetzee, J.M. *Disgrace*, Viking.

Crace, Jim, *Being Dead*, Farrar Straus and Giroux.

DeWitt, Helen, *Last Samurai*, Hyperion.

Kalpakian, Laura, *Delinquent Virgin*, Graywolf.

King, Thomas, *Truth and Bright Water*, Atlantic Monthly.

Kneale, Matthew, *English Passengers*, Doubleday.

Nelson, Antonya, *Living to Tell*, Scribner.

Ondaatje, Michael, *Anil's Ghost*, Knopf.

Paine, Tom, *Scar Vegas*, Harcourt Brace.

Smith, Zadie. *White Teeth*, Random.

Williams, Joy, *Quick and the Dead*, Knopf.

Nonfiction

Barzun, Jacques, *From Dawn to Decadence: 500 Years of Western Cultural Life, 1500 to the Present*, HarperCollins.

Eggers, Dave, *A Heartbreaking Work of Staggering Genius*, Simon & Schuster.

Fleming, Fergus, *Barrow's Boys*, Atlantic Monthly.

Kaplan, Alice Yaeger, *Collaborator: The Trial and Execution of Robert Brassilach*, University of Chicago.

Mark Twain and Show Me awards named

Two Missouri children's book awards were announced at the Missouri Association of School Librarians spring conference.

Holes by Louis Sachar is the winner of the 2001 Mark Twain Award, receiving 8,655 votes from Missouri students. The second and third runners up are *Ghost of Fossil Glen*, by Cynthia DeFelice, with 4,907 votes and *Sasquatch*, by Roland Smith, with 14,056 votes. A total of 33,585 fourth through eighth-graders voted in the contest.

Raising Dragons by Jerdine Nolen won the 2001 Show Me Readers Award, with 14,056 votes. The runners up were *Aunt Nancy and Cousin Lazybones*, by Phyllis Root, with 12,031 votes and *Pumpkin Runner*, by Marsha Arnold, with 10,093 votes. A total of 77,935 children in grades one through three voted in the contest.

Upcoming Events



April 27-29
Missouri Writers' Guild Annual Convention
Kansas City

May is National Book Month

May 1
National Library Legislative Day
Washington, DC

May 4
Wolfner Advisory Group Meeting
Jefferson City

May 2-5
St. Louis Storytelling 2001 Festival

May 4
Wolfner Advisory Group Meeting
Jefferson City

May 25-31
Medical Library Association Annual Conference
Orlando

Facts about America's Libraries

Americans spend more than three times as much on salty snacks as they do on public libraries.

Americans check out an average of seven books a year. They spend \$23 a year in taxes for the public library—much less than the average cost of one hardcover book.

Academic librarians answer 97 million reference questions each year—almost three times the attendance at college football games

College libraries receive less than three cents of every dollar spent on higher education.

Source: American Library Association

GPO's moves toward online distribution

The Government Printing Office has been issuing a large number of federal documents in electronic format over the last few years. The transition from print to electronic format will be accelerated due to reduced appropriations for GPO and a new policy on distribution for the Federal Depository Library Program. This means that the country's 1,330 depository libraries will receive federal government publications solely in online electronic format unless:



- There is no online electronic version available from the publishing agency.
- The online version is incomplete.
- The online version is not recognized as official by the publishing agency.
- The online version is unreliable, e.g., the content is replaced or overwritten without notice.
- The tangible product is of significant reference value to most types of federal depository libraries.
- The online version poses a significant barrier to access, e.g., the product is very difficult to use, thus impeding access to data or content.
- The tangible product is intended to serve a special needs population, e.g., publications in braille or large print.
- There is a legal requirement to distribute the product in tangible format.
- The costs associated with disseminating electronically exceed those for the tangible product, a situation that may arise with certain CD-ROM software licensing or fee-based online services.

Missouri State Library
PO Box 387
Jefferson City, MO 65102-0387

ADDRESS SERVICE REQUESTED

Non-Profit
U.S. Postage
PAID
Jefferson City, MO
PERMIT NO. 10